

# ***PaPI 2013 – Phonetics and Phonology in Iberia***

25-26 June

University of Lisbon

**June, 24**

**WELCOME RECEPTION AND REGISTRATION: June, 24, 19.00.**

	<b>June, 25</b>
9h-9h15	<b>Registration</b>
9h15-9h30	<b>Opening</b>
	<b>Chair: Sónia Frota</b>
9h30-10h30	Angela D. Friederici (Max Planck Institute for Human Cognitive and Brain Sciences) <b>Syntax and prosody in the human brain</b>
10h30-11h00	Yiya Chen <sup>1</sup> & Xiaoqing Li <sup>2</sup> (Leiden University Center for Linguistics & Leiden Institute of Brain and Cognition <sup>1</sup> ; Key Laboratory of Behavioral Science, Institute of Psychology, Chinese Academy of Sciences <sup>2</sup> ) <b>Neurobiological Evidence for the Representation of Allophonic Lexical Tone Variants</b>
11h00-11h30	Maria del Mar Vanrell <sup>1</sup> , Meghan E. Armstrong <sup>2</sup> & Pilar Prieto <sup>3</sup> (Universidad Autónoma de Madrid <sup>1</sup> , University of Massachusetts-Amherst <sup>2</sup> , ICREA-U. Pompeu Fabra <sup>3</sup> ) <b>The role of prosody in information source marking: evidence from Majorcan Catalan</b>
11h30-12h00	<b>Coffee break</b>
	<b>Chair: Pilar Prieto</b>
12h00-12h30	Liquan Liu & René Kager (Utrecht University) <b>Understanding phonological acquisition through phonetic perception - non-tone-learning infants' discrimination and word learning of tones</b>
12h30-13h00	Anna Sara H. Romøren <sup>1</sup> & Aoju Chen <sup>2</sup> (Utrecht University <sup>1,2</sup> , Max Planck Institute for Psycholinguistics <sup>2</sup> ) <b>Quiet is the new loud: Pausing as a cue to focus in child and adult Dutch</b>
13h00-13h30	Brechtje Post <sup>1</sup> , Elaine Schmidt <sup>2</sup> & Elinor Payne <sup>3</sup> (University of Cambridge & Jesus College <sup>1,2</sup> , University of Oxford & St Hilda's College <sup>3</sup> ) <b>Systemically driven differences in monolingual and bilingual prosodic development</b>
13h30-14h30	<b>Lunch (Jardim das Letras or Canto das Letras)</b>
14h30-15h30	<b>Poster Session 1</b>
	<b>Chair: Maria-Josep Solé</b>
15h30-16h00	Joseph V. Casillas (University of Arizona) <b>English-dominant early Spanish-English bilinguals production and perception of English tense-lax vowel contrasts</b>
16h00-16h30	Lucrecia Rallo Fabra (Universitat de les Illes Balears) <b>Early and late Spanish bilinguals' production of unstressed English vowels</b>

16h30-17h00	David Beery, Daniel Scarpace & José Ignacio Hualde (University of Illinois at Urbana-Champaign) <b>Allophony of /j/ in Peninsular Spanish</b>
17h00-17h30	<b>Coffee break</b>
	<b>Chair:</b> Martine Grice
17h30-18h00	Fabian Santiago <sup>1</sup> & Paolo Mairano <sup>2</sup> (Laboratoire de Linguistique Formelle (UMR 7110), Université Paris Diderot <sup>71</sup> ; GIPSA-Lab. Université Stendhal- Grenoble <sup>32</sup> ) <b>Variation in French and Spanish Interrogative Intonation and L2 Perception</b>
18h00-18h30	Cristel Portes <sup>1,2,3</sup> , Claire Beyssade <sup>2,4</sup> , Amandine Michelas <sup>1,2,3</sup> , Robert Espesser <sup>1,2,3</sup> , Jean-Marie Marandin <sup>2,5,6</sup> & Maud Champagne-Lavau <sup>1,2,3</sup> (Aix-Marseille Université <sup>1</sup> , CNRS <sup>2</sup> , LPL <sup>3</sup> , Institut Jean Nicod <sup>4</sup> , Université Paris Diderot <sup>5</sup> , LLF <sup>6</sup> ) <b>Intonational Meaning involves attribution of intentions: the case of French</b>
18h30-19h00	Joan Borràs-Comes <sup>1</sup> , Rafèu Sichel-Bazin <sup>2</sup> & Pilar Prieto <sup>3</sup> (Universitat Pompeu Fabra <sup>1</sup> , Universität Osnabrück <sup>2</sup> , ICREA-U. Pompeu Fabra <sup>3</sup> ) <b>Social and contextual factors constrain pitch contour selection in vocatives</b>

**CONFERENCE DINNER: June, 25, 20.00.**

### June, 26

	<b>Chair:</b> Marina Vigário
9h00-10h00	José Ignacio Hualde (University of Illinois at Urbana-Champaign) <b>Phonological awareness and conventionalization in sound change</b>
10h00-10h30	Stefano Canalis (University of Bologna) <b>Variable phonological rules and 'quantal' perception as a source of probabilistic sound change: The case of intervocalic voicing in Old Tuscan</b>
10h30-11h00	Francisco Meneses & Eleonora Albano (Language Studies Institute, State University of Campinas) <b>From devoicing to apocope: an acoustic study of poststressed high vowel lenition in Brazilian Portuguese</b>
11h00-11h30	Marco Barone <sup>1,2</sup> , Barbara Gili Fivela <sup>1,3</sup> & Pilar Prieto <sup>4</sup> (UniSalento, Lecce <sup>1</sup> ; UFPE <sup>2</sup> ; CRIL <sup>3</sup> ; ICREA-U. Pompeu Fabra <sup>4</sup> ) <b>Prosodic change in Pescara: sociolinguistic and linguistic factors</b>
11h30-12h00	<b>Coffee break</b>
	<b>Chair:</b> Gorka Elordieta
12h00-12h30	Susana Correia, Sónia Frota, Joseph Butler & Marina Vigário (Universidade de Lisboa) <b>A stress "deafness" effect in European Portuguese</b>
12h30-13h00	Mathieu Avanzi <sup>1</sup> & Sandra Schwab <sup>2</sup> (University of Neuchâtel <sup>1</sup> , University of Geneva <sup>2</sup> ) <b>Stress clash resolution in French. A corpus-based account</b>
13h00-13h30	Raechel Maskikit & Carlos Gussenhoven (Radboud University Nijmegen) <b>No stress, no pitch accent, no prosodic focus: The case of Moluccan Malay</b>

13h30-14h30	<b>Lunch (Jardim das Letras or Canto das Letras)</b>
14h30-15h30	<b>Poster Session 2</b>
	<b>Chair:</b> Joaquín Romero
15h30-16h00	Simon Ritter & Martine Grice (IfL Phonetik, University of Cologne) <b>The Role of Tonal Onglides in German Nuclear Pitch Accents</b>
16h00-16h30	Evia Kainada & Mary Baltazani (University of Ioannina) <b>Segmental anchoring in the context of vocalic deletion</b>
16h30-17h00	Conceição Cunha (Institute of Phonetics and Speech Processing, LMU Munich) <b>The production and perception of Portuguese consonant clusters and cvc-sequences</b>
17h00-17h30	<b>Coffee break</b>
	<b>Chair:</b> Brechtje Post
17h30-18h00	Marianna Nadeu & José Ignacio Hualde (University of Illinois at Urbana-Champaign) <b>Phonologization of unstressed vowel reduction patterns in Catalan compounds</b>
18h00-18h30	Maria-Josep Solé (Universitat Autònoma de Barcelona) <b>Lexical vs phonological categories in L2 learners</b>
18h30-19h30	Aditi Lahiri (University of Oxford) <b>Discrete and asymmetry in phonological representations: features and quantity contrasts in the mental lexicon</b>

Poster number	<b>Poster Session 1 June, 25 14:30 – 15:30</b>
1	Amanda Ritchart <sup>1</sup> & Amalia Arvaniti <sup>2</sup> (University of California, San Diego <sup>1</sup> & University of Kent <sup>2</sup> ) <b>High Rise Terminals in Southern Californian English</b>
2	Philippe Martin (LLF, UMR 7110, UFRL, Univ Paris Diderot) <b>Prosodic structure constraints and neurophysiological mechanisms</b>
3	Allison Wetterlin <sup>1</sup> , Sandra Kotzor <sup>1</sup> , Adam Roberts <sup>1</sup> , Jacques Koreman <sup>2</sup> & Aditi Lahiri <sup>1</sup> (University of Oxford <sup>1</sup> & NTNU Trondheim <sup>2</sup> ) <b>Norwegian tonal accents and the mental lexicon: 2 psycholinguistic experiments</b>
4	Amandine Michelas, Cristel Portes & Maud Champagne-Lavau (Aix-Marseille Université) <b>The role of French intonational contrasts in encoding speaker certainty: The case of neutral vs. incredulity declarative questions</b>
5	Elena Kireva (University of Hamburg) <b>Prosodic transfer in a contact variety: The case of <i>Olivenza</i> Spanish</b>
6	Bethany MacLeod (Carleton University) <b>Quantifying the perceptual salience of the differences between the two dialects of Spanish</b>
7	Mercedes Cabrera Abreu <sup>1</sup> , Francisco Vizcaíno Ortega <sup>1</sup> & Carmen Nieves Hernández Flores <sup>2</sup> (Dept. Filología Moderna, Universidad de Las Palmas de Gran Canaria <sup>1</sup> & Dept. Informática y Matemáticas, Universidad de Las Palmas de Gran Canaria <sup>2</sup> ) <b>Trends in the acquisition of <i>tonality</i> and <i>tone</i> in L2 English prosody: perception and production</b>
8	Katerina Nicolaidis <sup>1</sup> & Mary Baltazani <sup>2</sup> (Aristotle University of Thessaloniki <sup>1</sup> & University of Ioannina <sup>2</sup> ) <b>Aspects of rhotic production in /Cr/ clusters in Greek</b>

9	Santiago González-Fuente <sup>1</sup> , Patrick Zabalbeaskoa <sup>1</sup> & Pilar Prieto <sup>2</sup> (UPF <sup>1</sup> & ICREA <sup>2</sup> ) <b>The role of discourse context, prosody and gesture in the perception of verbal irony</b>
10	Manon Cres & Olivier Crouzet (Laboratoire de Linguistique de Nantes - LLING EA 3827) <b>Spectral and temporal cues to nasality: insights from a speech perception study.</b>
11	Gyula Zsigri (University of Szeged) <b>Phonetic cues, the principle of parsimony, and morphology: the case of Arabic emphatics</b>
12	Younah Chung <sup>1</sup> & Amalia Arvaniti <sup>2</sup> (University of California San Diego <sup>1</sup> & University of Kent <sup>2</sup> ) <b>Prosodic Structure and Speech Cycling in Korean</b>
13	Sandra Schwab <sup>1</sup> , Mathieu Avanzi <sup>2</sup> & Jean-Philippe Goldman <sup>1</sup> (University of Geneva <sup>1</sup> , University of Neuchâtel <sup>2</sup> ) <b>Regional Variations of Tempo in French</b>
14	Victoria Marrero-Aguiar & Victoria Escandell-Vidal (UNED) <b>Prosodic lengthening and verum focus in Spanish. Duration as main cue for information structure and evaluative function</b>
15	Mary Baltazani <sup>1</sup> & Nina Topintzi <sup>2</sup> (University of Ioannina <sup>1</sup> & Universität Leipzig <sup>2</sup> ) <b>On some phonetic and phonological properties of the Greek glide</b>
16	Meghan E. Armstrong (University of Georgia) <b>L1 acquisition of variable truncation in Puerto Rican Spanish</b>
17	Christina Garcíá (The Ohio State University) <b>Speech rate in a gradient process: Intervocalic /s/ voicing in Lojano Spanish</b>
18	Carolina Gonzalez & Christine Weissglass (Florida State University) <b>Is L2 perception influenced by pronunciation instruction?</b>
19	Yohann Meynadier, Sophie Dufour & Yulia Gaydina (Aix-Marseille Université, CNRS UMR 7309, LPL) <b>Duration as perceptual voicing cues in whisper</b>
20	Giuseppina Turco & Bettina Braun (University of Konstanz) <b>Contrastive topics in L1 and L2 French: acquisition of phonetics and phonology</b>
21	Daniel Pape <sup>1</sup> & Luis M.T. Jesus <sup>2</sup> (IEETA - University of Aveiro <sup>1</sup> , ESSUA - University of Aveiro <sup>2</sup> ) <b>Devoicing of phonologically voiced stops in European Portuguese - a comparative production and perception study</b>
22	Brigitta Keij & René Kager (Utrecht Institute of Linguistics OTS, Utrecht University) <b>Early acquisition of word stress: a cross-linguistic infant study</b>
23	Antonia Soler Cervera <sup>1</sup> & Joaquín Romero Gallego <sup>2</sup> (Universitat Politècnica de Catalunya <sup>1</sup> & Universitat Rovira i Virgili <sup>2</sup> ) <b>Temporal Effects and the Multidimensionality of Spanish Stop Lenition</b>
24	Mohammad Abuoudeh & Olivier Crouzet (Laboratoire de Linguistique de Nantes, LLING - EA3827, Université de Nantes) <b>The impact of vowel duration on locus equation slopes</b>

Poster number	<b>Poster Session 2 June, 26 14:30 – 15:30</b>
1	Marisa Filipe <sup>1</sup> , Selene Vicente <sup>1</sup> & Sónia Frota <sup>2</sup> (Faculdade de Psicologia e de Ciências da Educação da Universidade do Porto <sup>1</sup> & Faculdade de Letras da Universidade de Lisboa <sup>2</sup> ) <b>Prosodic development: A Link to Executive Functions?</b>
2	Rafèu Sichel-Bazin <sup>1</sup> , Carolin Buthke <sup>2</sup> & Trudel Meisenburg <sup>2</sup> (Universität Osnabrück; Universitat Pompeu Fabra <sup>1</sup> & Universität Osnabrück <sup>2</sup> ) <b>Factors affecting prosodic prominence in Occitan, French and Italian</b>

3	<p>Carolina Serra &amp; Carolina Gomes da Silva (Universidade Federal do Rio de Janeiro)</p> <p><b>On prosodic phrasing of <i>tag questions</i> ("né?/¿no?"): Brazilian Portuguese, Argentinean Spanish and Mexican Spanish</b></p>
4	<p>Ingo Feldhausen<sup>1</sup>, Cédric Patin<sup>2</sup> &amp; Elisabeth Delais-Roussarie<sup>3</sup> (Université Paris 3 - Labex EFL - &amp; Goethe-Universität Frankfurt<sup>1</sup>, Université Lille 3<sup>2</sup> &amp; CNRS-UMR 7110 &amp; Université Paris Diderot<sup>3</sup>)</p> <p><b>The Prosody of Clitic Left-Dislocations in Romance and Bantu - An OT approach</b></p>
5	<p>Alfonso Igualada<sup>1</sup> &amp; Laura Bosch<sup>2</sup> (Universitat Pompeu Fabra<sup>1</sup> &amp; Universitat de Barcelona<sup>2</sup>)</p> <p><b>Early development of multimodal communicative strategies</b></p>
6	<p>Priscila Marques Toneli<sup>1</sup>, Marina Vigário<sup>2</sup> &amp; Maria Bernadete Marques Abaurre<sup>1</sup> (Universidade de Campinas<sup>1</sup> &amp; Universidade de Lisboa<sup>2</sup>)</p> <p><b>Focus assignment in complex words with two prosodic words in Brazilian Portuguese</b></p>
7	<p>Beatriz Blecua<sup>1</sup> &amp; Assumpció Rost<sup>2</sup> (Universitat de Girona<sup>1</sup> &amp; Universitat de les Illes Balears<sup>2</sup>)</p> <p><b>Perception and production of Spanish /f/: the role of the listener</b></p>
8	<p>Catarina Oliveira<sup>1</sup>, Diana Monteiro<sup>1</sup>, Isabelle Marques<sup>1</sup>, Pedro Sá-Couto<sup>2</sup> &amp; António Teixeira<sup>3</sup> (Escola Superior de Saúde / IEETA, Universidade de Aveiro<sup>1</sup>, Dep. de Matemática / CIDMA, Universidade de Aveiro<sup>2</sup> &amp; Dep. de Eletrónica, Telecomunicações e Informática / IEETA, Universidade de Aveiro<sup>3</sup>)</p> <p><b>An acoustic study of /l/ velarization in three dialects of European Portuguese</b></p>
9	<p>Barbara Gili Fivela (Università del Salento &amp; CRIL - Lecce, Italy)</p> <p><b>The perception of L2-intonation: How do Italians perceive English focal and non-focal accents?</b></p>
10	<p>Štefan Beňuš (Constantine the Philosopher University, Nitra, Slovakia &amp; Institute of Informatics, Slovak Academy of Sciences, Bratislava, Slovakia)</p> <p><b>Alignment of H(igh) boundary tone in emerging prosodic breaks</b></p>
11	<p>Gorka Elordieta<sup>1</sup> &amp; Aritz Irurtzun<sup>2</sup> (University of the Basque Country<sup>1</sup> &amp; CNRS-Iker<sup>2</sup>)</p> <p><b>A crossdialectal comparative study of pitch accent tonal alignment in the Spanish of the Basque Country</b></p>
12	<p>Sergio Robles-Puente (University of Southern California)</p> <p><b>The Rhythmic and Intonational Properties of Spanish/English Bilinguals in California</b></p>
13	<p>Mariapaola D'Imperio<sup>1</sup>, Maud Champagne-Lavau<sup>1</sup>, Hélène Lœvenbruck<sup>2</sup> &amp; Lola Fouillaud<sup>3</sup> (Aix-Marseille Université, CNRS, LPL, UMR 7309, Aix-en-Provence, France/Institut Universitaire de France<sup>1</sup>, GIPSA-lab, Speech &amp; Cognition Department, UMR CNRS 5216, Univ. Grenoble-Alpes/LPNC, UMR CNRS 5105, Univ. Grenoble-Alpes<sup>2</sup> &amp; Aix-Marseille Université, CNRS, LPL, UMR 7309, Aix-en-Provence<sup>3</sup>)</p> <p><b>Perceptual evaluation of tonal and contextual cues to sarcasm in French</b></p>
14	<p>Marisa Cruz &amp; Sónia Frota (University of Lisbon)</p> <p><b>Rhythm across European Portuguese varieties</b></p>
15	<p>Caio Cesar Castro da Silva (Universidade Federal do Rio de Janeiro)</p> <p><b>A preliminary study on the nasal diphthongization in cariocas' speech</b></p>
16	<p>Agnieszka Duniec &amp; Olivier Crouzet (Laboratoire de Linguistique de Nantes, LLING - EA827, Université de Nantes)</p> <p><b>Dynamics of vowel-to-vowel assimilation in French</b></p>
17	<p>Zsuzsanna Bárkányi (Eötvös Loránd University, Budapest and HAS, Research Institute for Linguistics)</p> <p><b>On the verge of phonetics and phonology: pre-sonorant voicing in Spanish</b></p>

18	HyongSil CHO (Microsoft Language Development Center, Lisbon, Portugal & ADETTI – ISCTE, IUL, Lisbon, Portugal) <b>An evaluation of rule-based synthetic Korean intonation</b>
19	Katalin Mády <sup>1</sup> & Péter Rácz <sup>2</sup> (Institute for Linguistics, Hungarian Academy of Sciences <sup>1</sup> & Eötvös Loránd University <sup>2</sup> ) <b>Attitude as a dimension of sound change</b>
20	Ann Aly Bailey (University of California, Los Angeles) <b>The Nose Knows: Differences in Nasal and Nasalized Vowels as Produced by Native and L3 Speakers of Brazilian Portuguese</b>
21	Paula Cruselles <sup>1</sup> , Ricard Herrero <sup>2</sup> & Jesús Jiménez <sup>1</sup> (Universitat de València <sup>1</sup> & Universitat Catòlica de València <sup>2</sup> ) <b>Valencian Fricative Contrasts: Articulation and Perception</b>
22	Jill C. Thorson & James L. Morgan (Brown University) <b>“Now there is a cat and a BALL over there” How information structure and intonation direct toddler attention</b>
23	Elisabeth Delais-Roussarie <sup>1</sup> & Ingo Feldhausen <sup>2</sup> (CNRS-UMR 7110 & U. Paris Diderot <sup>1</sup> & Université Paris 3 - Labex EFL - & Goethe-Universität Frankfurt <sup>2</sup> ) <b>Variation in the realization of Prosodic Boundaries in French</b>
24	Meghan Dabkowski (The Ohio State University) <b>The intonation of Northeastern Brazilian Portuguese</b>
25	Hae-Sung Jeon (University of Central Lancashire) <b>Phonological categories, phonetic gradience and semantic intensification in Korean</b>
26	Sara Candeias, Jorge Proença, Arlindo Veiga & Fernando Perdigão (Instituto de Telecomunicações, DEEC - Universidade de Coimbra) <b>On the influence of the Parkinson disease in vowel production</b>